rev_2

ASHLY

5 Year Warranty
Guarantie de 5 ans

Erikson AUDIO

Effective February 1, 2015 / En vigueur le 1 février, 2015

Suggested Retail Price List

	Sugg. Retail		Sugg. Retail

NX Series Programmable-Output Power Amplifiers

- Programmable-Output capability allows each amplifier output to be set for Low-Z, or High-Z (constant voltage) operation using DIP switches.
- Lightweight 2U Class-D power amplifiers with universal AC input SMPS for energy efficient long life. Available in 2 and 4 channel versions.
- Multiple independent power-supplies provide increased channel separation and reliability.
- Each power level is available in 3 product versions, nX = Basic Amp, nXe = Networkable Amp, nXp = Networkable Amp with Protea™ DSP.
- All nX, nXe, and nXp amplifiers feature defeatable Energy Star® compliant Less Than 1-Watt automatic sleep mode.
- nXe, and nXp amplifiers include additional energy saving features such as Real-Time Clock (RTC) Event Scheduler, and GPIO control.
- nXp Series amplifiers also feature precision Swept Load Impedance Monitoring & Analysis as well as Load Fault Detection.
- Euroblock, XLR/TRS, speakON and powerCON connectivity safely fulfill requirements for both Installed Sound and Live Sound applications.
- Each channel includes a Remote DC Level Control for connection to a remote potentiometer for Installed Sound applications.
- Options include AES3 inputs with AES3 feed-thru, AVB (TBA), CobraNet®, and Dante™ (TBA) digital interfaces.

2 & 4 Channel 400W Programmable-Output Power Amplifiers

Model	Sugg. Retail
nX4002 2x400W @2ohm	1519.00
nXe4002 Networked 2x400W @2ohm	2179.00
nXp4002 Networked w/ Protea DSP 2x400W @2ohm	2589.00
nX4004 4x400W @2ohm	2429.00
nXe4004 Networked 4x400W @2ohm	3259.00
nXp4004 Networked w/ Protea DSP 4x400W @2ohm	3645.00

2 & 4 Channel 800W Programmable-Output Power Amplifiers

Model	Sugg. Retail
nX8002 2x800W @2ohm	1999.00
nXe8002 Networked 2x800W @2ohm	2675.00
nXp8002 Networked w/ Protea DSP 2x800W @2ohm	3059.00
nX8004 4x800W @2ohm	3259.00
nXe8004 Networked 4x800W @2ohm	4049.00
nXp8004 Networked w/ Protea DSP 4x800W @2ohm	4445.00

2 & 4 Channel 1.5KW Programmable-Output Power Amplifiers

Model	Sugg. Retail
nX1.52 2x1500W @2ohm	2635.00
nXe1.52 Networked 2x1500W @2ohm	3475.00
nXp1.52 Networked w/ Protea DSP 2x1500W @2ohm	3935.00
nX1.54 4x1500W @2ohm	4249.00
nXe1.54 Networked 4x1500W @2ohm	5275.00
nXp1.54 Networked w/ Protea DSP 4x1500W @2ohm	5759.00

2 & 4 Channel 3KW Programmable-Output Power Amplifiers

Model	Sugg. Retail
nX3.02 2x3000W @2ohm	3429.00

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	Sugg. Retail			Sugg. Retail

nXe3.02	4275.00	
Networked 2x3000W @2ohm		
nXp3.02	4749.00	
Networked w/ Protea DSP 2x3000W @2ohm		
nX3.04	5735.00	
4x3000W @2ohm		
nXe3.04	6749.00	
Networked 4x3000W @2ohm		
nXp3.04	7225.00	
Networked w/ Protea DSP 4x3000W @2ohm		

Option Cards - Digital input for nXe/nXp amps

OPAES2	215.00	
2-ch AES3 input w/ pass-thru		
OPAES4	225.00	
2-ch AES3 input w/ pass-thru		
CNM-2	675.00	
Cobranet Digital Interface		
OPDante	1259.00	
Dante Digital Interface		
OPDAC4	225.00	
Dante Digital Interface		

Protea™ Equipped Media Amplifiers

- Multi-channel power amplifier with built-in 8-Input to 8-Output (8x8) Protea™ DSP matrix processor all in a 2U package.
- Lightweight Class-D power amplifiers with SMPS for energy efficient long life.
- Available as separate Low-Z, 25V, 70V, and 100V output models. (The standard Low-Z 125W model doubles as the 125W 25V version.)
- Includes the full Ashly Protea™ software suite featuring:
  > Gain-Sharing Automatic Microphone Mixer.
  > Automatic Feedback Suppressor.
  > Ambient Noise Compensation, and more.
- Multitude of onboard input choices including Mic / Line / Consumer Stereo RCA, and transformer-isolated telephone-paging input.
- Internal Real-Time Clock with event scheduler for Ashly's exclusive Programmable Energy Efficiency.
- Single-box solution for worship facilities, schools, courtrooms, restaurants, retail stores, and more.
- The Ashly pema offers significant savings over a traditional rack of gear.

PEMA-4125

PEMA-4125	3310.00	
8x8 Processor + 4 ch Amp (125 w/ch @ 4ohms)		
This model doubles as the 25V version.		
PEMA-4125.10	3310.00	
8x8 Processor + 4 ch Amp (125 w/ch @ 100V)		
PEMA-4125.70	3310.00	
8x8 Processor + 4 ch Amp (125 w/ch @ 70V)		

Options

With CobraNet	3979.00	
Add "c" to Suffix		

PEMA-8125

PEMA-8125	3979.00	
8x8 Processor + 8 ch Amp (125 w/ch @ 4ohms)		
This model doubles as the 25V version.		

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PEMA-8125.10 — 3979.00
8x8 Processor + 8 ch Amp (125 w/ch @ 100V)

PEMA-8125.70 — 3979.00
8x8 Processor + 8 ch Amp (125 w/ch @ 70V)

Options

With CobraNet — 4659.00
Add "c" to Suffix

PEMA-4250

PEMA-4250 — 3979.00
8x8 Processor + 4 ch Amp (250 w/ch @ 4ohms)

PEMA-4250.10 — 3979.00
8x8 Processor + 4 ch Amp (250 w/ch @ 100V)

PEMA-4250.25 — 3979.00
8x8 Processor + 4 ch Amp (250 w/ch @ 25V)

PEMA-4250.70 — 3979.00
8x8 Processor + 4 ch Amp (250 w/ch @ 70V)

Options

With CobraNet — 4659.00
Add "c" to Suffix

PEMA-8250

PEMA-8250 — 4659.00
8x8 Processor + 8 ch Amp (250 w/ch @ 4ohms)

PEMA-8250.10 — 4659.00
8x8 Processor + 8 ch Amp (250 w/ch @ 100V)

PEMA-8250.25 — 4659.00
8x8 Processor + 8 ch Amp (250 w/ch @ 25V)

PEMA-8250.70 — 4659.00
8x8 Processor + 8 ch Amp (250 w/ch @ 70V)

Options

With CobraNet — 5339.00
Add "c" to Suffix

NE-SERIES Network-Enabled Multi-Channel Power Amplifiers

- Ashly's Network Multi-Channel Amplifiers are your best choice in a 250W per channel times 4 or 8 channels in a 2U package.
- Lightweight Class-D power amplifiers with SMPS for energy efficient long life.
- Available as separate Low-Z, 25V, 70V, and 100V output models. See output options below.
- The "pe" option allows you to value engineer any project by building in a Protea™ DSP Matrix Mixer and System Processor.
- Other options include 4-Channel Euroblock balanced Mic inputs, AES3 inputs, and CobraNet®.

ne4250

ne4250 — 1879.00
4 x 250W @ 4 Ohm Amp

ne4250.10 — 1879.00
4 x 250W @ 100V Amp

ne4250.25 — 1879.00
4 x 250W @ 25V Amp

ne4250.70 — 1879.00
4 x 250W @ 70V Amp

Options

With AES/EBU In-Out — 2305.00
Add "d" to suffix (ne4250d)

With CobraNet — 2759.00
Add "c" to suffix (ne4250c)

With AES/EBU I/O + Cobranet — 2979.00
Add "dc" to suffix (ne4250dc)

ne4250pe

ne4250pe — 2619.00
4 x 250W @ 4 Ohm Amp + DSP

ne4250.10pe — 2619.00
4 x 250W @ 100V Amp + DSP

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Suggested Retail Price List

	Sugg. Retail
ne4250.25pe	2619.00
4 x 250W @ 25V Amp + DSP	
ne4250.70pe	2619.00
4 x 250W @ 70V Amp + DSP	
Options	
With Mic Pre (4 inputs)	2999.00
Add "m" to suffix (ne4250pem)	
With Mic Pre + Cobranet	3689.00
Add "mc" to suffix (ne4250pemc)	
With AES/EBU In-Out	2859.00
Add "d" to suffix (ne4250ped)	
With CobraNet	3299.00
Add "c" to suffix (ne4250pec)	
With AES/EBU I/O + Cobranet	3530.00
Add "dc" to suffix (ne4250pedc)	

ne8250

	Sugg. Retail
ne8250	2385.00
8 x 250W @ 4 Ohm Amp	
ne8250.10	2385.00
8 x 250W @ 100V Amp	
ne8250.25	2385.00
8 x 250W @ 25V Amp	
ne8250.70	2385.00
8 x 250W @ 70V Amp	
Options	
With AES/EBU In-Out	3139.00
Add "d" to suffix (ne8250d)	
With CobraNet	3519.00
Add "c" to suffix (ne8250c)	
With AES/EBU I/O + Cobranet	3825.00
Add "dc" to suffix (ne8250dc)	

ne8250pe

	Sugg. Retail
ne8250pe	3485.00
8 x 250W @ 4 Ohm Amp + DSP	
ne8250.10pe	3485.00
8 x 250W @ 100V Amp + DSP	
ne8250.25pe	3485.00
8 x 250W @ 25V Amp + DSP	
ne8250.70pe	3485.00
8 x 250W @ 70V Amp + DSP	
Options	
With Mic Pre (4 inputs)	3869.00
Add "m" to suffix (ne8250pem)	
With Mic Pre + CobraNet	4555.00
Add "mc" to suffix (ne8250pemc)	
With AES/EBU In-Out	3779.00
Add "d" to suffix (ne8250ped)	
With CobraNet	4159.00
Add "c" to suffix (ne8250pec)	
With AES/EBU I/O + Cobranet	4455.00
Add "dc" to suffix (ne8250pedc)	

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Suggested Retail Price List

	Sugg. Retail			Sugg. Retail

NE-SERIES - Network-Enabled Two-Channel Power Amplifiers

- Ashly's Network Two-Channel Amplifiers offer higher output for FOH & Mains speakers as well as larger distributed speaker zones.
- Lightweight 2U Class-D power amplifiers with SMPS for energy efficient long life.
- Available as separate Low-Z, 70V, and 100V output models. (Plus 25V versions of the ne800 and ne800pe.) See output options below.
- The standard Low-Z 1,200W model doubles as the 1,200W 70V version.
- "pe" option allows you to value engineer any project by building in a 2-Input to 4-Output (2x4) Protea™ DSP System Processor.
- Use the analog AUX Outputs for daisy chaining amps, or as a separate 2nd pair of Protea™ DSP outputs to another amp. (On "pe" models.)
- "pe" Network-Enabled Two-Channel amps have full Protea™ DSP feature set PLUS the addition of Swept Load Impedance Monitoring.
- Other options include 2 channel AES3 inputs, and CobraNet®.
- The ne800.70pe & ne1600.70pe are great choices for sound-masking systems as they have built-in pink-noise generators in DSP.

ne800

	Sugg. Retail
ne800 2 x 400W @ 4 Ohm Amp	1735.00
ne800.10 2 x 400W @ 100V Amp	1735.00
ne800.25 2 x 400W @ 25V Amp	1570.00
ne800.70 2 x 400W @ 70V Amp	1735.00
Options	
With AES/EBU In-Out Add "d" to suffix (ne800d)	2159.00
With CobraNet Add "c" to suffix (ne800c)	2610.00

ne1600

	Sugg. Retail
ne1600 2 x 800W @ 4 Ohm Amp	2089.00
ne1600.10 2 x 800W @ 100V Amp	2089.00
ne1600.70 2 x 800W @ 70V Amp	2089.00
Options	
With AES/EBU In-Out Add "d" to suffix (ne1600d)	2529.00
With CobraNet Add "c" to suffix (ne1600c)	2999.00

ne2400

	Sugg. Retail
ne2400 2 x 1200W @ 4 Ohm/70V Amp	2385.00
ne2400.10 2 x 1200W @ 100V Amp	2385.00
Options	
With AES/EBU In-Out Add "d" to suffix (ne2400d)	2835.00
With CobraNet Add "c" to suffix (ne2400c)	3299.00

ne800pe

	Sugg. Retail
ne800pe 2 x 400W @ 4 Ohm Amp + DSP	2099.00
ne800.10pe 2 x 400W @ 100V Amp + DSP	2099.00
ne800.25pe 2 x 400W @ 25V Amp + DSP	2099.00
ne800.70pe 2 x 400W @ 70V Amp + DSP	2099.00

Suggested Retail Price List

	Sugg. Retail		Sugg. Retail

Options

With AES/EBU In-Out — 2299.00
Add "d" to suffix (ne800ped)

With CobraNet — 2765.00
Add "c" to suffix (ne800pec)

ne1600pe

ne1600pe — 2475.00
2 x 800W @ 4 Ohm Amp + DSP

ne1600.10pe — 2475.00
2 x 800W @ 100V Amp + DSP

ne1600.70pe — 2475.00
2 x 800W @ 70V Amp + DSP

Options

With AES/EBU In-Out — 2699.00
Add "d" to suffix (ne1600ped)

With CobraNet — 3149.00
Add "c" to suffix (ne1600pec)

ne2400pe

ne2400pe — 2765.00
2 x 1200W @ 4 Ohm/70V Amp + DSP

ne2400.10pe — 2765.00
2 x 1200W @ 100V Amp + DSP

Options

With AES/EBU In-Out — 3439.00
Add "d" to suffix (ne2400ped)

With CobraNet — 3485.00
Add "c" to suffix (ne2400pec)

Ashly Power Amplifiers

KLR-Series Two-Channel High Performance Power Amplifiers

KLR-Series amplifiers are high-efficiency, lightweight high power amplifiers incorporating the latest amplifier technologies. The series provides a power range of 1000 to 2500 watts per channel at 2 ohms (20Hz-20kHz, 1% THD). The KLR series is available in 2 channel versions at four power points. All models will drive 2, 4, or 8 ohm loads. · Inputs are via 3-pin Euroblock, XLR, and "TRS connectors · Switch mode power supply provides high efficiency and low weight · Output connectors are Neutrik Speakon · Rear panel switches include: Gain and Operation Mode, Limiter, and HPF · Forced air cooled (front in, out) · Front panel indicators for output level, clip/protect, and power on/off · Gain selectable switch for both channels · Removable dust filters on front panel · Rack ears for permanent installation in a standard 2RU 19" enclosure.

KLR-2000 — 875.00
2-ch 1000W @ 2ohm, 600w@4ohm

KLR-3200 — 1079.00
2-ch 1600W @ 2ohm, 1100w@4ohm

KLR-4000 — 1755.00
2-ch 2000W @ 2ohm, 1400w@4ohm

KLR-5000 — 2159.00
2-ch 2500W @ 2ohm, 1700w@4ohm

KLR-LK8 — 55.00
Set of 8 security locking knobs for KLR front panel volume controls.

TM-Series Three-Channel Mixer / Amplifiers

- TM-Series 3-Channel Mixer / Amplifiers offer Euroblock inputs for Mic & Line Level signals as well as telephone-paging signals.
- TM-Series Mixer / Amplifiers also include stereo RCA summed-mono connectors for consumer level signals.
- Low-Z (4 Ohm) outputs & transformer-isolated constant-voltage (25V/70V on 120VAC models) (70V/100V on 230VAC models) outputs.
- The TM-360 60W Class-D power-amp features a low power "sleep mode" following 25 minutes of audio silence or by remote contact closure.
- TM-360 has Push-To-Talk or Automatic Priority Ducking, and 1-Watt Zone 2 output with separate source select via rear panel switches.
- TM-335 is 35W Class A/B with fixed Priority Ducking, and is a cost-effective solution for K-12 classrooms and BGM / Paging Systems.

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	Sugg. Retail		Sugg. Retail

TM-335 — 255.00

Public Address Mixer/Amplifier • 3 Channel • Inputs: 3 mic with ducking, inputs 2 & 3 switchable stereo line level, telephone input • Front panel rotary pots for input level, master bass / treble, and master volume • Rear panel includes Euroblock , RCA & 1/8" connectors and selector switches.

TM-360 — 435.00

Public Address Amplifier • 3 channel • 2 zones • Front panel rotary pots for input level, master bass / treble, and master volume, plus front panel TRS input for channel 2.

RMK335 — 39.00

Rack-mount kit for TM-335 mixer amplifier

RMK360 — 39.00

Rack-mount kit for TM-360 mixer amplifier

TRA SERIES AMP 70V, 100V

• Choose the Ashly TRA-Series 2U power amplifiers when you need modest power output and constant-voltage capability.
• Ashly TRA-Series amplifiers offer both a Low-Z (4 Ohms) output as well as transformer-isolated 25V, 70V, and 100V outputs.
• The SRA amps are convection-cooled, making them an ideal choice for low-noise environments.
• TRA amps offer adjustable Turn-On Delay for easy power sequencing of your equipment racks.

TRA-2075 — 1159.00

2 x 75 watt @ 4 ohm, 70V or 100V amp

TRA-2150 — 1259.00

2 x 150 watt @ 4 ohm, 70V or 100V amp

TRA-4075 — 1549.00

4 x 75 watt @ 4 ohm, 70V or 100V amp

TRA-4150 — 1629.00

4 x 150 watt @ 4 ohm, 70V or 100V amp

SRA SERIES AMP

• Choose the Ashly SRA-Series 1U power amplifiers when you need modest power output.
• The SRA amps are convection-cooled, making them an ideal choice for low-noise environments.
• SRA amps offer adjustable Turn-On Delay for easy power sequencing of your equipment racks.

SRA-2075 — 729.00

2 x 75 watt @ 4 ohm amp / 40 watt @ 8 ohm

SRA-2150 — 819.00

2 x 150 watt @ 4 ohm amp / 80 watt @ 8 ohm

SRA-4075 — 1010.00

4 x 75 watt @ 4 ohm amp / 40 watt @ 8 ohm

SRA-4150 — 1159.00

4 x 150 watt @ 4 ohm amp / 80 watt @ 8 ohm

NE Series Network-Enabled Protea™ DSP Audio System Processors

• NE-Series Networkable DSP Processors feature high speed 32-BIT SHARC devices to insure that you won't run out of MIPs.
• Updated features include Gain-Sharing Automatic Microphone Mixer, Automatic Feedback Suppressor, and Ambient Noise Compensation.
• Ashly's NE-Series processors offer industry-leading Signal-to-Noise Ratio performance. (As high as > 115dB.)
• Optional 4-Channel low-noise Mic preamp input card with Euroblock connectors.
• Other options include 4 or 8-Channel AES3 inputs and/or outputs (depending on base model), and CobraNet® digital I/O.
• The NE-Series processors are a great choice for worship facilities, meeting rooms, and anywhere you need an unattended sound system.

ne4400

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	Sugg. Retail			Sugg. Retail
ne4400	2059.00		**Options**	
4x4 Matrix Automixer (mic/line)			**With Mic Pre (4 inputs)**	3599.00
Options			Add "m" to suffix (ne8800m)	
With Mic Pre (4 inputs)	2449.00		**With CobraNet**	3510.00
Add "m" to suffix (ne4400m)			Add "c" to suffix (ne8800c)	
With CobraNet	2745.00		**With AES/EBU I/O**	3385.00
Add "c" to suffix (ne4400c)			Add "d" to suffix (ne8800d)	
With AES/EBU I/O	2519.00		**With AES + CobraNet**	4069.00
Add "d" to suffix (ne4400d)			Add "dc" to suffix (ne8800dc)	
With AES + CobraNet	3205.00		**With MicPre (4 inputs) + AES/EBU I/O + CobraNet**	4555.00
Add "dc" to suffix (ne4400dc)			Add "dmc" to suffix (ne8800dmc)	
With MicPre (4 inputs) + AES/EBU I/O + CobraNet	3359.00			
Add "dmc" to suffix (ne4400dmc)				

ne4800

	Sugg. Retail
ne4800	2449.00
4x8 Matrix Automixer (mic/line)	
Options	
With Mic Pre (4 inputs)	2835.00
Add "m" to suffix (ne4800m)	
With CobraNet	3125.00
Add "c" to suffix (ne4800c)	
With AES/EBU I/O	2959.00
Add "d" to suffix (ne4800d)	
With AES + CobraNet	3629.00
Add "dc" to suffix (ne4800dc)	
With MicPre (4 inputs) + AES/EBU I/O + CobraNet	3789.00
Add "dmc" to suffix (ne4800dmc)	

ne8800

	Sugg. Retail
ne8800	2835.00
8x8 Matrix Automixer (mic/line)	

NE Series ne24.24M Matrix Processor

- NE-Series Networkable DSP Processors feature high speed 32-BIT SHARC devices to insure that you won't run out of MIPs.
- Updated features include Gain-Sharing Automatic Microphone Mixer, Automatic Feedback Suppressor, and Ambient Noise Compensation.
- Ashly's NE-Series processors offer industry-leading Signal-to-Noise Ratio performance. (As high as > 115dB.)
- Optional 4-Channel low-noise Mic preamp input card with Euroblock connectors.
- Other options include 4 or 8-Channel AES3 inputs and/or outputs (depending on base model), and CobraNet® digital I/O.
- The NE-Series processors are a great choice for worship facilities, meeting rooms, and anywhere you need an unattended sound system.

	Sugg. Retail
ne24.24M	1935.00
Matrix Processor Base 4x4 linkable	
NE24.24M Input Card	485.00
4 input expansion card	
NE24.24M Output Card	485.00
4 output expansion card	
NE24.24M Logic Card	259.00
GPO Logic Module	

Sugg. Retail		Sugg. Retail	

SP-Series Protea™ DSP Loudspeaker System Processors

- *The Ashly SP-Series System Processors are an excellent choice for both Live Sound, PA Rental, and Fixed Installation applications.*
- *3-Input to 6-Output (3.6SP) and 4-Input to 8-Output (4.8SP) models.*
- *Front panel controls and LCD readout make them a hands-on choice for dynamic Live Sound performances.*
- *Type-B USB connectors on both front and rear panels, plus RS-232 connector on rear panel for use with third-party controllers.*
- *XLR connectors for audio.*
- *Protea™ DSP Suite includes Crossover, Shelving-EQ, Parametric-EQ, Delay, and Limiter functions.*
- *Full 682ms Input-Delay and also full 682ms Output-Delay. (1,364ms total.)*
- *1/64th to 4 octave range Parametric-EQs.*
- *Linkwitz-Riley, Bessel, and Butterworth filter alignments.*
- *Ashly's Protea™ control software uses an intuitive signal processing "block-diagram" that is easy to program by any field installation crew.*

3.6SP   1010.00

3 in 6 out digital Xover/system processor • The 3.6SP is a three input/six output digital signal processor capable of precise control of a broad range of audio functions. The front panel interface allows quick access to all control parameters by offering dedicated function buttons, eliminating the need for hidden sub-menus. A backlit 2 x 20 character LCD displays channel and function settings. Dedicated buttons provide access to all audio functions and system tools. For even faster set-ups and stronger visualization of Input/Output routing, EQ, and Filter curves, two USB (one on the front and one on the rear panel) and RS-232 port is provided for use with Ashly's control software (Protea Software Suite) and a PC. A six foot USB-A to USB-B cable is provided. Advantages of using the software include greater preset capacity, and a very intuitive visual representation of the audio routing and control process.

4.8SP   1549.00

4 in 8 out digital Xover/system processor • The 4.8SP is a four input/eight output digital signal processor capable of precise control of a broad range of audio functions. The front panel interface allows quick access to all control parameters by offering dedicated function buttons, eliminating the need for hidden sub-menus. A backlit 2 x 20 character LCD displays channel and function settings. Dedicated buttons provide access to all audio functions and system tools. For even faster set-ups and stronger visualization of Input/Output routing, EQ, and Filter curves, two USB (one on the front and one on the rear panel) and RS-232 port is provided for use with Ashly's control software (Protea Software Suite) and a PC. A six foot USB-A to USB-B cable is provided. Advantages of using the software include greater preset capacity, and a very intuitive visual representation of the audio routing and control process.

Analog Signal Processors and Analog Mixers

- *Ashly Audio has been building high performance analog pro-audio gear for Live Sound professionals since 1974.*
- *All of our legacy audio products come with the Ashly Audio 5-Year Warranty.*
- *Our analog mixer products are still hand-made in our Webster, New York, USA factory.*
- *After many years in the market, the eight models listed below continue to be highly sought after "Industry Standards" of pro-audio.*

GQX-3102   829.00

Stereo 31 band graphic EQ • 3 u space • Detented Metal-Shaft Fader • Precision Wein-bridge Filters for Accurate Response and Low Distortion • Constant "Q" Design with Low Ripple and Accurate Response Near the "Flat" Setting • Balanced XLR, 1/4", and Barrier Strip Inputs • Servo-Balanced XLR, 1/4", and Barrier Strip Outputs • Selectable 15dB or 6dB range on 31-band models • Switchable-Tunable Low-Cut Filter on 31-band models • 10 Position, 2 Color LED Level Meter plus Peak LED Indicators on 31-band models

ASHLY

5 Year Warranty
Garantie de 5 ans

Erikson AUDIO

Effective February 1, 2015 / En vigueur le 1 février, 2015

Suggested Retail Price List

	Sugg. Retail		Sugg. Retail

MQX-2310 — 639.00

Stereo 31 band graphic EQ • 2 u space • Low Noise Design • Balanced XLR, 1/4" TRS & Barrier Strip Screw Terminals on Inputs and Outputs (except on 2150) • Silent In/Out Switching • Signal Present and Clip LEDs • Precision Wein Bridge Filters • 25 mm Fader with Center-Off Position • Constant "Q" Design • Switchable Low Cut Filter on 31-band models • Selectable 15dB or 6dB Range

CLX-52 — 449.00

Stereo / dual peak compressor / limiter • Extremely low noise and distortion • Dual release time for minimum "pumping" • Wide-range control of all parameters • Powerful peak control with minimum audible side effects • Both XLR and 1/4î input and output connectors

XR-1001 — 335.00

Stereo 2 way, mono 3 way Xover • 24dB Per Octave Slopes • Variable Filter Response Allows Tuning-In Linkwitz-Riley or Other Filter Performances • Output Mute Switches • XLR and 1/4î Inputs and Outputs • 20Hz Third Order Hi-Pass Filter • Extra Wide Tuning Range • Peak Overload Warning Lights • Tamperproof Security Covers Optionally Available

LX-308 B — 775.00

8 input stereo line mixer • Balanced Inputs and Outputs • Eight Stereo or Sixteen Mono Inputs • Individual Left, Right and Mono Outputs • Channel 1 & 2 Selectable Mic or Line Inputs • Unity Gain Signal Path Throughout when all Level Controls are Set at Twelve 0 Clock • L & R Level Meters w/Clip Indicators Monitor all Internal Amplifiers • Pre-Master Sub Inputs & Outputs for Linking Multiple Mixers • Individual Channel Mute Switches • Stereo Output Mute Switch • Stereo Headphone Output with Level Control • U.L. Listed

MX-206 — 775.00

6 input stereo mic mixer • High Gain (84dB Channel Input to Program Output) Ensures Full Output with Low Level or Distant Mics • Transformer Isolated + 24dBm 600⊠ Balanced XLR Mono Output • Pan Control on Each Channel • + 48V Phantom Power for Condenser Mics • Auxiliary Tape/CD Inputs and Outputs • Stereo Headphone Jack with Level Control • U.L. Listed

MX-406 — 1215.00

6 input mic / line mixer with EQ • Six Mic/Line Inputs • Input Pad Switch • 2-Band Channel EQ • + 48V Phantom Power for Condenser Mics • High gain (84dB Channel Input to Program Output) Ensures Full Output with Low Level or Distant Mics • Transformer Isolated + 24dBm 600ohm Balanced XLR Mono Output • Insert Jacks on Each Channel • Active Balanced Inputs an Outputs • Independent Mono Output w/Level Control • Aux Send and Return • One Stereo Tape/CD Input/Output • 11-Step LED Output Level Meter • Internal Power Supply CD in: 28 ±2dB—Tape/CD Input to Master Output

MX-508 — 1965.00

8 input stereo mixer with EQ, sends • Safety Agency Listed • 3-Band Channel EQ w/Sweepable Mid Frequency Center • + 48V Phantom Power for Condenser Mics • High gain (84dB Channel Input to Program Output) Ensures Full Output with Low Level or Distant Mics • Transformer Isolated + 24dBm 600ohm Balanced XLR Stereo Program Outputs w/Left and Right Master Controls and Mute Switching • Insert Jacks on Each Channel • Optional Precision Input Transformers (MX-ITC) • Independent Mono Output w/Level Control • 2 Aux Sends per Channel • 2 Master Aux Sends • 2 Master Aux Returns (1-Stereo & 1-Mono, both Pannable) • One Stereo Tape/CD Input/Output

Orders/Commandes: 1-800-667-3745 • **Fax Orders/Commandes:** 888-918-2244 or/ou 514-457-4986

Service Toll Free/Sans frais: 1-877-JAM-LINE • **Service Fax:** 1-800-563-2591

Tech. Support (not incl. repairs): 1-888-816-2333 • **Tech. Support Email:** bill.kinal@eriksonaudio.com

www.eriksonaudio.com • Electronic Price List Requests (please specify your requirements): benjamin.russell@jamindustries.com

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ASHLY

5 Year Warranty
Guarantie de 5 ans

Erikson AUDIO

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Suggested Retail Price List

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Accessories

• Ashly's Network Remotes all communicate via Ethernet over a single CAT-5 cable.
• When a facility requires occasional live mixing, use the FR-8 or FR-16 Network Fader Remotes for remote level control over a CAT-5 cable.
• The FR-8 & FR-16 remotes can be wall mounted using standard North American electrical boxes, or can be used as portable table-top units.
• The FR-8 & FR-16 Network Remotes can provide mixing functions with Master Volume, as well as A/B Source Select and signal monitoring.
• All Ashly "Network Remotes" are powered via Power-Over-Ethernet (PoE).
• For a power source use a PoE Router, PoE Switch, or PoE Injector. (The PoE Injector is not included.)
• neWR-5 is a programmable Decora style wall remote with six assignable momentary buttons, Up/Down curser, and 14 segment LED display.
• Use the neWR-5 as an intuitive and simple to operate controller to recall system presets, select sources, and adjust sound level.
• The standard WR-5 offers the same control functions as the neWR-5 via a serial connection, and provides a lower cost "hardwired" solution.
• The WR-1, WR-1.5, & WR-2 all provide simple "hardwired" analog control of Ashly Network-Enabled Power Amplifiers and DSP Processors.

Network Remotes

WR-1   **WR-2**   **WR-5 / neWR-5**

🔖 **neWR-5**   335.00

Networkable zone control wallplate, PoE (Decora style)

Ethernet Remote Level Controls

Remote level control for your system. The FR-8 & FR-16 are Ethernet-based remote control units for these Ashly products; ne24.24M, NE two-channel power amplifiers, NE multichannel power amplifiers, ne4800/8800 DSP processors, and all PEMA™ power amplifiers. Each unit is powered (2W max) using IEEE 802.3af Power over Ethernet (PoE), or by an external powers supply if PoE is unavailable. A clear mylar window is provided above each fader for insertion of user defined labels. The units are designed to mount to a standard US electrical wall box. Alternately, the units can be mounted to a flat surface with a cutout, or can be used as a freestanding desktop device. The FR-8 controls up to eight assigned channels and the FR-16 controls up to 16 assigned channels. The master fader provides an overall level control for all faders and can be disabled in software. Buttons above each fader provide mute (red = mute) and can be configured to indicate signal level.

Dealer prices do not include the POE injector.

🔖 **FR-8**   675.00

8-channel remote level control (wall mount or table top)

🔖 **FR-8-RMK**   75.00

Rack mount for FR-8

🔖 **FR-16**   785.00

Inline power booster for use with multiple WR-5 remotes (wall mount or table top)

🔖 **FR-16-RMK**   75.00

Rack mount for FR-16

Serial Remotes

🔖 **RD-8C**   335.00

Desktop 8-ch + Master Level Contoller. Hardwires to Ashly remote data port.

🔖 **RW-8C**   335.00

Wallmount 8-ch + Master Level Controller. Hardwires to Ashly remote data port.

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rev_2

ASHLY

5 Year Warranty
Guarantie de 5 ans

Erikson AUDIO

Effective February 1, 2015 / En vigueur le 1 février, 2015

Suggested Retail Price List

	Sugg. Retail		Sugg. Retail
WR-1	95.00		
Dual Rotary potentiometer wall remote (Decora Style)			
WR-1.5	95.00		
Single rotary potentiometer + 4 position rotary select (Decora style)			
WR-2	95.00		
4-Postion pushbutton select wall remote (Decora style)			
WR-5	245.00		
Programmable Mulit-Function wall plate remote (Decora style)			
RPS-18	110.00		
Inline power booster for use with multiple WR-5 remotes.			
INA-1	85.00		
In-line RS-232 Adaptor provides RS-232 connectivity to Ashly remote data ports.			

Security Covers

	Sugg. Retail
SEC-1	40.00
1 u space security cover	
SEC-2	45.00
2 u space security cover	
SEC-3	50.00
3 u space security cover	
KLR-LK8	55.00
Set of 8 security locking knobs for KLR front panel volume controls.	

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Service Toll Free/Sans frais: 1-877-JAM-LINE • **Service Fax:** 1-800-563-2591
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